On Meaning-Alphas Julian Greimas 1987

Peirce’s Speculative Grammar-Francois Balducchi 2017-11-08 Peirce’s Speculative Grammar: Logic as Semiotics offers a comprehensive, philosophically accurate, and exegetically ambitious developmental account of Peirce’s theory of speculative grammar. The book traces the evolution of Peirce’s grammatical writings from his early research on the classification of arguments in the 1860s up to the complex semiotic taxonomies elaborated in the first decade of the twentieth century. It will be of interest to academic specialists working on Peirce, the history of American philosophy, the history of pragmatism, the philosophy of language, the history of logic, and the history of science.

Congress Volume-International Organization for the Study of the Old Testament. Congress 2000-01-01 This Congress Volume comprises not only the main lectures of the XVth I.O.S.O.T. Congress, held in Oslo 1998, but also the interventions at the two panels on "Intertextuality and the Pluralism of Methods" and on "The Hebrew Bible and History," both on methodology and critical approaches to the study of the Old Testament. In his article, Alice Doeneck-Teresa De Lauretis 1984 "There is hardly a page in this collection of hard-thought and brilliantly written essays that does not yield some new insight." --Hayden White " . . . de Lauretis's writing is brisk and refreshingly lucid. . . . International Film Forum Multimodality and Social Semiosis-Margit Böck 2013-07-24 Gunther Kress, one of the founders of social semiotics and multimodality, has made lasting contributions to these fields through his work in semiotics and meaning-making. power and identity; agency, design, production, and pedagogy; and, learning sites of semiotics. This book together leads scholars in understanding the relationships, including social semiotics, pedagogy, language, media and communication studies, new literacy studies, ethnography, learning, literacy, criticism and, more recently, medical/clinical education, to examine and build upon this work. This disciplinary diversity is evidence of the ways in which Kress' work has influenced and been influenced by a wide range of academic work and intellectual endeavors and how it has been used to found theories for building tower and concept foundations in a varied yet connected range of areas. The individual contributions to the book pick up the threads of the often collaborative work of the authors with Kress; they show how these approaches were subsequently developed and discuss what future trajectories the authors see for them.

Beyond Pure Reason-B. Gangaros 2013 Conducting an analysis of Saussure's intellectual heritage, this book links Sausserian notions of language, language, and history to early Romantic theories of cognition and the transmission of cultural memory. In particular, several fundamental categories of Sausser's philosophy of language, such as the differential nature of language, the mutability and instability of semantic values, and the duality of the signifier and the signified, are rooted in early Romantic theories of 'progressive' cognition and child cognitive development. The Oxford Handbook of Language and Society-Society-Obelia Garcia 2017 Contributors explore a range of sociolinguistic topics, including language variation, language ideologies, bimultilingualism, language policy, linguistic landscapes, and multimodality. Each chapter provides a critical overview of the limitations of modernist poststructural perspectives, replacing them with novel, up-to-date ways of theorizing and researching. [Publisher]

The Fashion System-Roland Barthes 1976-07-05 On semiotics, fashion and philosophy Music as Discourse-Koff Agawu 2014-10-29 The question of whether music has been the subject of sustained debate ever since music began is a subject of academic inquiry. Is music a language? Does it communicate specific ideas and emotions? What does music mean, and how does this meaning occur? Koff Agawu's Music as Discourse has become a standard and definitive work in musical semiotics. Working at the nexus of musicology, ethnomusicology, and music philosophy and aesthetics, Agawu presents a synthetic and innovative approach to musical meaning which argues defies the thinking of music as a discourse in itself-composed not only of sequences of phrases, gestures, or progressions, but rather also of the very philosophical and linguistic props that enable the analytical formulations made about music as an object of study. The book provides extensive demonstration of the pertinence of a semiotic approach to understanding the fully-fledged language of romantic music, stresses the importance of a generative approach to tonal understanding, and provides further insight into the analogy between music and language. Music as Discourse is an essential read for all who are interested in the theory, analysis and semiotics of music of the romantic period and beyond.

Imaging Desire-Mary Kelly 1998 In the 1970s, Kelly's transgressive projects helped to instigate conceptual art's second wave. In the 1980s and 1990s, she turned to the female body as a fetishized, allegorized, commodified site that were first seen in galleries and discussed in catalogues, and long before the debut of the 'bad girls' in 1990s. In fact, the debates currently surrounding Kelly's work are a necessary and defining element of theoretical discourse about art today. Handbook of Semiotics-Winfried Nöth 1995 History and Classics of Modern Semiotics – Sign and Meaning – Semiotics, Code, and the Semiotic Field – Language and Language-Based Codes – From Structuralism to Text Semiotics: Semiotics: The Field – Nonverbal Communication – Aesthetics and Visual Communication in Art Sexuality and Being in the Poststructuralist Universe of Clarice Lispector-Earl E. Fitz 2010-06-28 Driven by an unfilled desire for the unattainable, ultimately indefinable Other, the protagonists of the novels and stories of acclaimed Brazilian writer Clarice Lispector exemplify and humanize many of the issues central to poststructuralist theory. In poststructuralism, language is not a simple means of communication, but a site that contains and expresses the social relations in which it is produced. Fitz draws on Lispector's entire oeuvre—novels, stories, criticisms, and children's literature—to argue that her writing consistently reflects the basic tenets of poststructuralist theory. He shows how Lispector's characters struggle over and humanize poststructuralist dilemmas and how their essential sense of being is deeply dependent on, and typically transformative, sense and desire.

Protestant Poetics and the Seventeenth-Century Religious Lyric-Bailey Kline 2014-01-14 Barbara Kline argues that the Protestants emphasis on the Bible as requiring philological and literary analysis fostered a fully developed theory of biblical aesthetics defining both poetic and spiritual truth. Originally published in 1979. The Language Legacy Library is the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperbacks and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

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